

TO Kit Carson Esq.

The Great Western Mountaineer.

WAIT FOR THE WAGGON

SONG OF THE

Western Emigrant

WRITTEN BY

CHARLEY HINE

Music by

CHARLES BALMER.

GUITAR

PIANO

25 Cents.

ST LOUIS

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WAIT FOR THE WACCON.

for the

GUITAR.

Poetry by C. HINE.

Music by C. BALMER.

Allegretto.
mf

5th pos:
7th pos:

Night clo - ses o'er us, The train is far be - - hind, -----

De - serts lay be - fore us, A storm is in the wind, -----

Halt! and rest our ja - ded cattle: List! the com - ing wag - gons' rattle,

Wait for the waggon, La la la la la la la la la la.

8. CHORUS.

Wait for the waggon, La la la la la la la la la la.

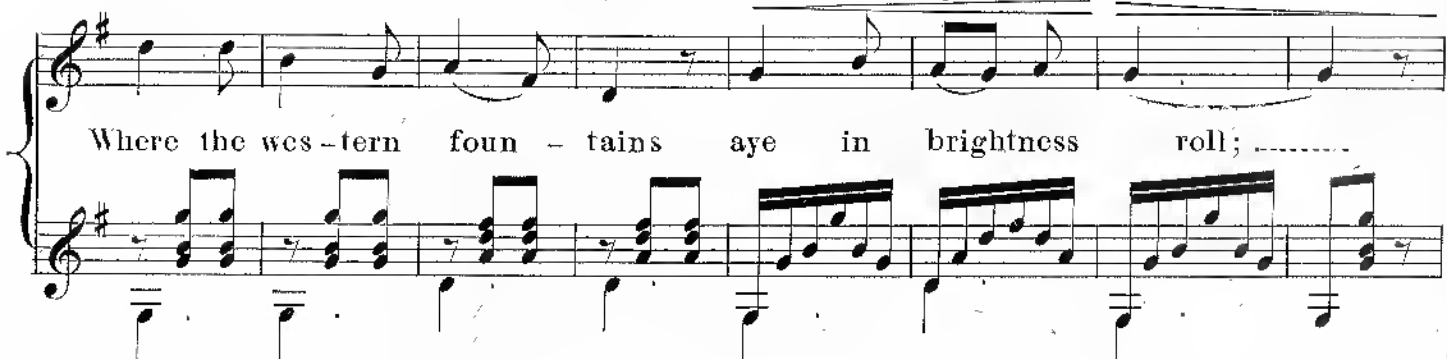
Wait for the waggon, La la la la la la la la la la.



3 $\frac{d}{4}$ V. We fear no dan - - ger, as the winds were free,



Far o'er the moun - tains lies our dis - tant goal,



Hap - py is the ran - - ger, who so gay as he!



Where the wes - tern foun - tains aye in brightness roll;



Ga - ther round our camp fires lighted, Here a - gain were all u - nited.



As each nightfall brings us nearer, So our new home seems the dearer.



Wait for the waggon, La la la la la la la la la la

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Happy Days of Childhood A. Waldauer.	25
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Light (The) of thy dark eyes: words by H. F. Watson — adapted to a favorite air, by C. Balmer.	25
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My home's on the Prairie Lea: written and composed by L. B. Woodbury, author of "Be kind to the loved ones," "Mother, dear, oh! pray for me," "He doeth all things well," &c., Dr. J. S. Clark.	25
Night: words translated from the German, S. H. Millard.	25
Old (The) Farmer's Elegy: sung by the Alleghanians, Dr. J. S. Clark.	25
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Our Old Church Clock: written by H. F. Watson, Rossington.	25
Page's (The) Song: written by Waldo Howard, J. E. Miquel.	25
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Serenade, Ständchen, with English and German words, F. Curshman.	25
Sailor (The), Der Schiffer, with English and German words, F. Curshman.	25
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Snow Storm, a favorite song, 12	
Spirit Dove: words by the Rev. J. N. Maffit — music by C. Balmer.	25
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When Night comes o'er the plain — (Duett,) Nelson.	25
When fall the shades of parting day: poetry by J. Carfrau, music by G. H. Thompson.	25
When the Swallows homeward fly, with English and German words, Franz Abt.	25
We met, Bayley.	12

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Blue-Eyed Mary, by a Lady.	12
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Hours there were: newly arranged, 12	
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Switzer's Song of Home, Mochelles.	12
When Night comes o'er the plain, Nelson.	25

SONGS FOR GUITAR.

A Heart that's Kind and True, C. Balmer.	25
Can this be Love? — arranged by C. G. Weber.	25
Farwell, if ever fondest Prayer: words by Lord Byron —adapted by C. G. Weber.	25
I'll roam the dewy bowers, (Strausly,) with English and German words, C. G. Weber.	25
Julie: written by J. H. Watson, Rossington.	25
Lela: written and composed by W. L. Horgrave.	25
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GUITAR PIECES.

Bavarian Schottisch, C. Balmer.	12
St. Louis Serenading Waltz, arranged by C. Balmer.	12
Two German Waltzes, arranged by J. Amann.	12

WALTZES.

Alice, grand — composed by J. E. Miquel.	38
Almira Waltz, J. W. Postlewaite.	25
Aglae, composed by Henry Robyn.	25
Agnes, composed by Henry Robyn.	25
Belleville, composed by Henry Robyn.	12
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Brattleboro, and Quick Step, Herz.	12
Carondelet, arranged by C. Balmer.	12
Clara, or Last, Beethoven.	12

MARCHES AND QUICK STEPS.

Congress, Hesser.	6
Fort Harrison, (embellished with a splendid lithograph, very beautiful,) C. H. Weber.	25
Herculean Quick Step, Zalcucus.	20

RONDES.

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Wreath of Roses, (four original, by the best authors,) each	25

DANCES AND EASY PIECES.

Belles of Missouri, Quadrille, H. Robyn.	38
Dance of the Crevasse Waters, arranged by C. Balmer.	12
Helena Redowa, (as danced at Xaupi's parties,) A. Lamotte.	25

POLKAS AND SCHOTTISCH.

Ariel, composed by Jas. Shobe.	25
Bellegrove Polka, by a Young Lady.	12
Fancy Schottisch, E. Nennstiel.	12

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